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CONTACT INFORMATION

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Rubicon Theatre Project presents the dark comedy,
The Joy of Going Somewhere Definite
by Quincy Long.

At the Live Bait Theatre March 11th-April 3rd

CHICAGO, IL-Rubicon Theatre Project is excited to announce the Spring performance of its second season with the dark comedy, *The Joy of Going Somewhere Definite*, by Quincy Long. Three out of work loggers, fueled by alcohol, God, and song, set forth from a North woods bar one night on a misguided errand of mercy. First produced off Broadway ten years ago in 1997, Quincy Long's dark comedy tells a tale of the extraordinary lengths in which people will go through to attain lasting peace, even though lasting peace is more or less unattainable. Following Rubicon's mission of actor and language driven theatre, *The Joy of Going Somewhere Definite*, will be performed on a minimal set with all sound effects produced on stage with a live Foley Artist.

The Joy of Going Somewhere Definite will star ensemble members Adam Prugh, Jeromy Spraker, Kassi Dallmann, Ron Popp, Micah Rademacher, and Michele Gross. The show will also star Chicago actor Peter Esposito and will be directed by Rubicon's Artistic Director, Josh Johnson.

Performances are Sunday, Monday and Tuesday at 7:30pm, March 11 through April 3. All performances will be at the Live Bait Theatre located at 3914 N Clark St. Tickets are \$20 for adults, \$10 for students and industry professionals. Industry discounts are available for every performance. All tickets are now on sale. For reservations call the Rubicon Theatre Hotline at (773) 275-2065 and for more information on *The Joy of Going Somewhere Definite* or The Rubicon Theatre Project, feel free to check out the website at rubicontheatreproject.org.